

 FESTIVAL
OF LIVE
ART

14-30
MARCH
2014



ARTS HOUSE

+

**THEATRE
WORKS:**
by Anna

+

FOOTSCRAY
COMMUNITY
ARTS CENTRE

=



ABOUT FOLA

A new live art festival is born in Melbourne, proudly and uniquely brought to you by Arts House, Footscray Community Arts Centre and Theatre Works. Starting in Footscray, moving to North Melbourne and across the city to St Kilda, the Festival of Live Art (FOLA) is 17 category-busting days of performances, experiences and happenings, from intimate one-on-ones to dazzling show-biz spectacles.

Live art happens at the moment of encounter between artists and audiences; it can unfold in the street, the theatre, on the phone or over the internet. Don't just watch: FOLA is equal parts observing, creating and participating. With most of FOLA free or low-cost, there's every excuse to join us in celebrating the artform-breakers, risk-takers and creative mavericks of our time. Whether you see one show or 50 we hope FOLA will make you laugh out loud, cry in public, argue with passion, meditate in peace and certainly put a smile on your face...

STAY CONNECTED

View the full program, buy tickets and keep updated at fola.com.au



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FESTIVAL
OF LIVE ART

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Program details are correct at the time of printing but are subject to change where necessary and without notice. Please check fola.com.au for updates.

FESTIVAL OF LIVE ART

WELCOME MESSAGES

It is our pleasure to welcome you to Melbourne's first Festival of Live Art (FOLA) at the City of Melbourne's pioneering Arts House.

FOLA is an innovative festival that invites audiences to experience art in a unique way. Through its cutting-edge programming, FOLA presents live and experimental art to explore ideas of community, place, space and meaning. It's a program bursting with contemporary works created by artists seeking to expand on the notion of 'performance art'. It will be fun and thought-provoking for audiences in pursuit of art that stimulates and pushes boundaries.

The City of Melbourne embraces emerging art forms and we value our lively theatre spaces which make our city renowned for its cultural diversity. We invite you to embrace the Festival of Live Art and experience something different at Arts House.

Robert Doyle

Lord Mayor
City of Melbourne

Cr Rohan Leppert

Chair, Arts and Culture
portfolio

The City of Port Phillip has a long tradition of independent and innovative arts practice and I am proud to welcome the inaugural Festival of Live Art to our City. Theatre Works has been developing a formidable reputation for works that are both cutting-edge and popular and has produced several works for this contemporary and engaging festival.

The City of Port Phillip has supported a number of these offerings through the Cultural Development Fund due to their intimate and innovative qualities and the value that they contribute to our community.

A festival that celebrates art that is made by the artists in the space with the audience present, offers a unique experience to artists and audiences alike. No two performances are ever the same. Artists rarely have the opportunity to take the types of risks that live art provides. Audiences will rarely have experienced anything quite like this before.

Cr Amanda Stevens

Mayor
City of Port Phillip

The City of Maribyrnong has a thriving contemporary arts scene and Footscray Community Arts Centre has played an integral role in fostering this culture in the west.

Footscray Community Art Centre's innovative and diverse programming is reaching audiences from across Melbourne and beyond and offering cutting edge community arts to local audiences in their own backyard.

The Festival of Live Art, the first of its kind in the City of Maribyrnong, will profile established and emerging artists and introduce a medium that can surprise, excite, entertain and engage us.

This rich and diverse program reflects the creativity that is so apparent in our great 'Festival City' and I encourage everyone to come along and experience all the Festival of Live Art has to offer.

Cr Grant Miles

Mayor
City of Maribyrnong

VENUES

WEEK 2

**Arts House
North Melbourne Town Hall
& Warehouse**

521 Queensberry Street
North Melbourne

**Arts House
Meat Market**

5 Blackwood Street
North Melbourne

WEEK 2

The Wheeler Centre

176 Little Lonsdale Street
Melbourne

WEEK 3

Federation Square

Cnr Swanston &
Flinders Streets
Melbourne

WEEK 1

**Footscray
Community
Arts Centre (FCAC)**

45 Moreland Street
Footscray

WEEK 3

Theatre Works

14 Acland Street
St Kilda



THE FOLA JOURNEY

Week 1: Footscray

The FOLA journey begins at Footscray Community Arts Centre on Friday 14 and Saturday 15 March with events ranging from Eritrean coffee ceremony to pacman-style video game installation. There's workshops, masterclasses and a symposium – opportunities to explore and discuss how and why artists work in this form. And on Saturday night, head to the Maribyrnong for a great sunset opening party with surprise performances!

Week 2: North Melbourne and the CBD

On Tuesday feed your mind at The Wheeler Centre with the **Art and the Body** forum, before Arts House erupts into a giant four-day experience on Thursday 20 March. Catch **Game Show** from Thursday and **Sam Halmarack & the Miserables** (UK) from Friday, and don't miss Saturday's **Live Art Dance Party**.

At North Melbourne Town Hall from Friday to Sunday, 15 live art events animate every space – durational works, one-off encounters, short performances, works in development and general good times, all FREE! Explore, hang in the bar, and grab one or all of the experiences on offer.

The Meat Market hosts the FOLA post-show Club from Thursday to Saturday from 9.30pm, and on Sunday is transformed with a plethora of performances including 10-hour event **Performprint**, culminating in a live human branding!

Week 3: St Kilda and the CBD

Five-star Edinburgh Festival hit **Credible Likeable Superstar Role Model** takes St Kilda by storm at Theatre Works from Tuesday 25 March. While you're southside, catch seven intimate works at unusual locations – an enticing bayside experience that may change your sense of self and place. To top off FOLA, don't miss **The 24 Hour Experience** – starting on Saturday in the CBD, with 24 performances over 24 hours, it'll be the live art event of the decade!



Sunsets in the West

Opening Party!

Art makers, art lovers, line breakers and party revellers, you are invited to the Opening Party of FOLA on the beautiful grounds of Footscray Community Arts Centre. As the sun sets on a day of questions, interventions, intimacy, destinies and risk-taking, let go with an evening extravaganza of music, curiosities, dancing and good times. Get in on it!

Footscray Community Arts Centre

Sat 15 Mar, 5pm – 9pm

FREE



Lenine Bourke Masterclass

There could be more to live arts than we think...

For artists, arts managers and cultural workers interested in building on or further exploring their practice in socially engaged and live arts. Independent artist and Australia Council fellowship recipient Lenine Bourke will use a variety of interactivity to engage the knowledge and experience in the room, as participants work with shared ideas, concepts and artworks.

Masterclass participants will be challenged to think beyond the ways they have always created/thought about this kind of work previously. Focusing on participation for creators and audiences alike, this is a chance to explore politics and change-making, build connections across art-making techniques, and develop conceptual tools for making better work.

Footscray Community Arts Centre

Fri 14 Mar, 10am – 4pm

Full \$100 / Conc \$50

Image Lenine Bourke



Ahmarnya Price Performing Maps - a creative laboratory

This two-day workshop is an exciting opportunity to engage in a dynamic interdisciplinary performance experience. Through a series of layered experiments, participants will utilise drawing, spatial mapping, writing, sound, lighting and animation to create live performances that investigate narrative, space, performance, collaboration and audience.

A holistic approach will be taken to encourage an exchange between creating and revealing; interrupting our own set patterns as makers.

Footscray Community Arts Centre

Durational Workshop

Fri 14 Mar, 4pm – 8pm

Sat 15 Mar, 1pm – 5pm

Full \$20 / Conc \$15

Showing

Sat 15 Mar, 4pm – 5pm

FREE



Alia Gabres
Haboba's House

Performance poet Alia Gabres's grandmother brewed traditional Eritrean coffee; yours may have also enjoyed the ritual of popping the kettle on or soaking green tea leaves. Come to **Haboba's House** to explore your senses; experience a traditional Eritrean coffee ceremony, hear stories of home, play with writing exercises, and gain a deeper understanding of ceremony and ritual-making.

Footscray Community Arts Centre

Fri 14 Mar, 5pm
 Sat 15 Mar, 4pm

2hr

Full \$20 / Conc \$15

Image Jeevi Ka



Dale Gorfinkel & Peter Fraser
Sounds Like Movement

Musician Dale Gorfinkel and dancer Peter Fraser treat their duo, **Sounds Like Movement**, like a band, building a repertoire of 'pieces' for improvisation. These pieces may feature kinetic sound sculptures, noise-making clothes, footpump-powered modified trumpets, or human-sized origami. Curious and playful, their work invites audiences to tune into the wonderful friendship of sound and movement.

Footscray Community Arts Centre

Fri 14 Mar, 6pm
 Sat 15 Mar, 5.30pm

40min

Full \$15 / Conc \$10

Image Tara Gilbee



BoilOver Inclusive Performance Ensemble Innermost

A collection of intimate short performances bridging real and unreal moments. Experience imaginative, soulful, curious worlds through film, song, sound effects and movement. Get up close and personal via visual, auditory and tactile formats as you immerse yourself in the intriguing inner worlds of these diverse performers.

Footscray Community Arts Centre

Fri 14 Mar, 7pm, 7.45pm

Sat 15 Mar, 1pm, 1.45pm, 7pm, 7.45pm

40min

Full \$20 / Conc \$15

Image BoilOver



Amy Spiers & James Oliver Art & Encounter 2014

Why do artists engage publics in participation?

A new annual symposium, **Art & Encounter** aims to generate lively public discussion and rigorous debate on key issues in socially-engaged, participatory and live art today. In 2014 the symposium launches by thinking 'beyond audience development' and asking 'why do artists engage publics in participation?'

Artists and researchers working in the expanded field of participatory art are invited to join in exploring these concerns. Attendees will have an opportunity to reflect on the cultural, social and political dimensions of participatory art practices.

Footscray Community Arts Centre

Sat 15 Mar, 10am - 4pm

FREE (bookings essential)

Image Lachlan MacDowall



trriage live art collective
Strange Passions

Who do you become when a stranger is listening?

trriage live art collective invites you to take some time to drink tea and share your passions with a stranger, at the Strange Passions Cafe. Explore the things that really matter to you in an intense and radical moment of anonymous connection.

You and a stranger will be offered a selection of masks behind which you can delight in your anonymity. Together, you will dine on conversation: each course offering delicious questions on Love, Sex and Death to share and consider.

What's your passion? Now's your chance to say what you want without holding back.

Footscray Community Arts Centre Cafe

Sat 15 Mar, 2pm, 2.40pm, 3.20pm

40min

Full \$15 / Conc \$10 (includes tea or coffee)

Image Katerina Kokkinos-Kennedy



Lindsay Cox
Tidbits

A site-specific video installation combining live video with video-game-style graphics to create a simulated real-time video game. Relationships such as parent/child, teacher/student, person with a disability/carer are playfully reversed, as a player uses a joystick control to direct a character around the game play area; gathering points and avoiding obstacles.

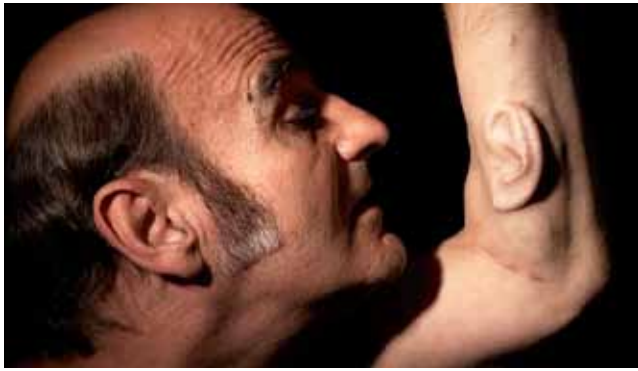
Footscray Community Arts Centre

Sessions run every 5 minutes between:

Sat 15 Mar, 3pm – 5pm

FREE

Image Lindsay Cox



Art & the Body

What is body-based art? Surgically grafting an ear onto an arm? Exploring human rights or gender identity through performance? Contemporary dance interwoven with light and sound? It can be all these things, and more.

The body is a powerful site – and instrument – for art. Body-based art can be elegant, mind-boggling or confronting; and can challenge your understanding of art itself. In this discussion, performance artists take to the stage to talk about how their bodies have influenced their art, and about the body as a site for extreme performance.

Speakers include Stelarc, Moira Finucane, Casey Jenkins and Natalie Abbott; facilitated by Julianne Pierce.

The Wheeler Centre

Tue 18 Mar, 6.15pm

1hr

FREE (bookings essential)

Image Stelarc, *Ear On Arm*. **Photo** Nina Sellars



Tristan Meecham & Aphids Game Show

Win his fridge! Win his eczema cream! Win his plasma television!

From the creators of *Fun Run*, this show-biz spectacle examines one man's desperate pursuit of fame and his personal sacrifice for a chance at the big time. Join host Tristan Meecham as 50 contestants compete live for the chance to win a grand showcase of prizes: Tristan's very own possessions!

Game Show fuses game play, moral dilemmas and live cinema in a critique of celebrity, materialism and competition.

Featuring Jonathon Welch and THECHO!R, and The Bodyelectric Dancers.

Arts House, Meat Market

Wed 19 Mar, 7.30pm

Opening Thu 20, 7.30pm

Fri 21 – Sat 22 Mar, 7.30pm

1hr 20min

Full \$25 / Conc \$20

Warning onstage smoke effects, strobe lighting, loud music

Image Jeff Busby. **Design** Chris More



triage live art collective & Nicola Gunn Live Art Escort Service

Feeling live art curious? Needing that stimulating conversation? Shy about participation? Wanna talk about it? We're here for you... The **Live Art Escort Service**: everything you wanted to know about live art but were afraid to ask.

Arts House, Meat Market

Services available every 20 minutes between:
Thu 20 Mar, 7pm - 11pm

FREE

Arts House, North Melbourne Town Hall

Services available every 20 minutes between:
Fri 21 Mar, 6pm - 10pm
Sat 22 Mar, 4pm - 10pm
Sun 23 Mar, 11am - 4pm

FREE



Sam Halmarack (UK) Sam Halmarack & the Miserablites

Located somewhere between a theatre show and a stadium pop concert, **Sam Halmarack & the Miserablites** (UK) are the bombastic pioneers of interactive pop. Get ready for hand-clapping anthems and electro music to move and inspire! With songs, stories and a little help from you, we will all come together for a unique take on what it means to be redeemed by music. A lightning-fast journey from zero to hero in the space of a pop concert.

Singing is believing - join in the feeling.

Arts House, North Melbourne Town Hall

Thu 20 Mar, 7.30pm
Fri 21 Mar, 7pm, 10pm

1hr

Full \$25 / Conc \$20

Warning adult concepts, coarse language, haze effect, loud music
Image Paul Blakemore



Julie Vulcan **Drift**

A flotilla of twinkling vessels drifts in twilight space... Each one offers tentative refuge for an individual. Floating between security and fragility, **Drift** asks us what we hold onto when facing an uncertain future. A durational performance and a space for contemplation...participate, or simply watch the ebb and flow.

Arts House, Warehouse

Fri 21 Mar, 6pm – 10pm
Sat 22 Mar, 4pm – 10pm
Sun 23 Mar, 11am – 4pm

Durational event, arrive anytime

FREE

Image Julie Vulcan



Sam Routledge & Martyn Coutts **I Think I Can**

If you could be anyone, do anything, what would you choose? An intricately detailed model railway and township await you. Choose a miniature figure, become a resident and join your new community.

Expert puppeteers walk your avatar through magical streets, tracked on video and reported in the town's online newspaper. Live your unique, new reality. Welcome!

Arts House, North Melbourne Town Hall

Fri 21 Mar, 6pm – 10pm
Sat 22 Mar, 4pm – 10pm
Sun 23 Mar, 11am – 4pm

Durational event, arrive anytime

FREE

Image Harley Stumm



Malcolm Whittaker Ignoramus Anonymous

Is there something that's caused you trouble or embarrassment; something nagging at your conscience that you never understood on the news? Something seemingly nonsensical that's always puzzled you?

Ignoramus Anonymous is a support group for the ignorant: for revelling in what we don't know, and what we don't know we don't know.

Arts House, North Melbourne Town Hall

Fri 21 Mar, 6.30pm, 8.30pm
Sat 22 Mar, 4.30pm, 6.30pm
Sun 23 Mar, 1pm, 3pm

1hr

FREE

Image Marissa Gilles



Paul Gazzola GOLD COIN SERIES

Art projects as business proposals

What do you expect for a dollar? What do we see as value in exchange? The GOLD COIN SERIES is an ongoing work around notions of artistic survival, democratic process, market value, trade and the power of words.

Arts House, North Melbourne Town Hall GOLD COIN SERIES/SHOP

Fri 21 Mar, 6pm - 10pm
Sat 22 Mar, 4pm - 10pm
Durational event, visit anytime

GOLD COIN SERIES/SPEECHES

Fri 21 Mar, 8pm
Sat 22 Mar, 7pm
1hr

Arts House, Meat Market

GOLD COIN SERIES/AUSTRALIA COUNCIL DRAFT SPEECH
Sun 23 Mar, 3pm
40min
FREE



Ranters Theatre/Created by Beth Buchanan
I Know That I Am Not Dead

Join performer Beth Buchanan for a one-on-one, intimate conversation about sleep. Whether you've ever suffered from sleeplessness - as she has - or not, the act of talking about how we rest at night can become a rare and special exchange. Share your stories about the moment when your head hits the pillow...

Arts House, North Melbourne Town Hall

Performances run every 30 minutes between:

Fri 21 Mar, 6pm - 10pm
 Sat 22 Mar, 4pm - 10pm
 Sun 23 Mar, 11am - 4pm

25min

FREE

Image Andrew Sully



James Berlyn
**Tawdry Heartburn's
 Manic Cures**

Get it off your chest with Tawdry Heartburn, a six-foot-five nail technician, palmist and Manic-Curist of Secrets. Tawdry professionally paints and polishes your nails or reads your palm, while inviting you to divulge your deepest, darkest secret via his collection of mechanical 'gossip machines'.

Arts House, North Melbourne Town Hall

Performances run every 30 minutes between:

Fri 21 Mar, 6pm - 10pm
 Sat 22 Mar, 4pm - 10pm
 Sun 23 Mar, 11am - 4pm

20min

FREE

Image Otiliee Lamb



A WORK IN DEVELOPMENT

Emma Beech Life is Short and Long

What does the GFC mean to ordinary people? Emma Beech asks Melburnians – on the streets and around Arts House during FOLA – to discover how communities respond creatively to economic crisis. Discuss your personal fiscal theory or explain your ingenious strategies in the foyers; or hear her findings distilled into a special Sunday performance!

Arts House, North Melbourne Town Hall

Foyer Conversations

Fri 21 Mar, 6pm – 10pm
Sat 22 Mar, 4pm – 10pm

FREE

Arts House, Meat Market *Performance Documentary*

Sun 23 Mar, 2pm

45min

FREE

Image Sarah John



Fragment31/Leisa Shelton Mapping

What would a map of live art performances look like? Leisa Shelton and guests will ask FOLA punters about their most affecting past experiences of live art – when, where, what? – and create an installation in response. A researched mapping of memories and experiences including images, documents and writing, charting seminal moments in Australian live art.

Arts House, North Melbourne Town Hall

Foyer Interactions

Fri 21 Mar, 6pm – 10pm
Sat 22 Mar, 4pm – 10pm
Sun 23 Mar, 11am – 4pm

FREE

Image Nathan Abels, *Snow Trajectories Denver Cattle*

FESTIVAL OF LIVE ART 14-30 MARCH

			F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	Pg
ARTIST / COMPANY	EVENT	VENUE	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Various	Sunsets in the West	FCAC		•																9
Ahmarnya Price	Performing Maps - a creative laboratory - Workshop	FCAC	•	•																11
Ahmarnya Price	Performing Maps - a creative laboratory - Showing	FCAC		•																11
Amy Spiers & James Oliver	Art & Encounter 2014	FCAC		•																15
Alia Gabres	Haboba's House	FCAC	•	•																12
BoilOver Inclusive Performance Ensemble	Innermost	FCAC	•	•																14
Dale Gorfinkel & Peter Fraser	Sounds Like Movement	FCAC	•	•																13
Lenine Bourke	Masterclass	FCAC	•																	10
Lindsay Cox	Tidbits	FCAC		•																17
triage live art collective	Strange Passions	FCAC		•																16
Various	Art & the Body	The Wheeler Centre					•													18
Various	Club Nights*	Arts House, Meat Market							•	•	•									
Various	Saturday Sesh	Arts House, Nth Melb Town Hall									•									36
Various	Live Art Dance Party	Arts House, Nth Melb Town Hall									•									37
Amy Spiers & Catherine Ryan	Nothing To See Here (Dispersal)	Arts House, Nth Melb Town Hall										•								42
Amy Spiers & Catherine Ryan	Nothing To See Here (Dispersal)	Arts House, Meat Market										•								42
Emma Beech	Life is Short and Long - Foyer Conversations	Arts House, Nth Melb Town Hall								•	•									28
Emma Beech	Life is Short and Long - Performance Documentary	Arts House, Meat Market										•								28
James Berlyn	Tawdry Heartburn's Manic Cures	Arts House, Nth Melb Town Hall								•	•	•								27
Jason Maling	Everybody hates audience participation?	Arts House, Meat Market										•								40
Joel Gailer & Michael Meneghetti	Performprint	Arts House, Meat Market										•								39
Julie Vulcan	Drift	Arts House, Warehouse								•	•	•								22
Leisa Shelton	Mapping	Arts House, Nth Melb Town Hall								•	•	•								29

*see fola.com.au for details

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WEEK 1

WEEK 1

WEEK 2

WEEK 2

FESTIVAL OF LIVE ART 14-30 MARCH

FESTIVAL OF LIVE ART 14-30 MARCH			F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	Pg
ARTIST / COMPANY	EVENT	VENUE	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
Leisa Shelton	Performance Matters Archive	Arts House, Nth Melb Town Hall								●	●	●								34
Lois Weaver	The Long Table	Arts House, Meat Market										●								41
Malcolm Whittaker	Ignoramus Anonymous	Arts House, Nth Melb Town Hall								●	●	●								24
Mish Grigor	Man O Man	Arts House, Nth Melb Town Hall									●									35
Paul Gazzola	GOLD COIN SERIES – Shop	Arts House, Nth Melb Town Hall								●	●									25
Paul Gazzola	GOLD COIN SERIES – Speeches	Arts House, Nth Melb Town Hall								●	●									25
Paul Gazzola	GOLD COIN SERIES – Draft Speech	Arts House, Meat Market										●								25
Ranters Theatre & Beth Buchanan	I Know That I Am Not Dead	Arts House, Nth Melb Town Hall								●	●	●								26
Sam Halmarack	Sam Halmarack & the Miserablites	Arts House, Nth Melb Town Hall							●	●										21
Sam Routledge & Martyn Coutts	I Think I Can	Arts House, Nth Melb Town Hall								●	●	●								23
Sarah Rodigari	A Filibuster of Dreams	Arts House, Nth Melb Town Hall									●	●								38
Song-Ming Ang	Can't Help Falling in Love	Arts House, Meat Market										●								43
triage live art collective & Nicola Gunn	Live Art Escort Service	Arts House, Meat Market							●											20
triage live art collective & Nicola Gunn	Live Art Escort Service	Arts House, Nth Melb Town Hall								●	●	●								20
Tristan Meecham & Aphids	Game Show	Arts House, Meat Market							●	●	●	●								19
Bryony Kimmings	Credible Likeable Superstar Role Model	Theatre Works												●	●	●	●	●	●	45
Katie Sfetkidis	In Deep Water	Theatre Works																●	●	51
Kelly Alexander, Jodie Ahrens & Melanie Hamilton	Fright	Location advised after booking											●	●	●	●	●	●	●	49
Nat Cursio Co.	The Middle Room	Location advised after booking				●	●	●	●	●			●	●	●	●	●			44
Nicola Gunn	Person of Interest	Location advised after booking											●	●	●	●	●	●	●	46
Savage Amusement	Far Away...So Close	Location advised after booking											●	●	●	●	●	●	●	48
Yana Alana & Tha Parana	Tears Before Bedtime	Location advised after booking												●	●	●	●	●	●	47
zin	Make the Call	Location advised after booking											●	●	●	●	●	●	●	50
Various artists	The 24 Hour Experience	Melb CBD and Fed Square															●	●		52-53

WEEK 2

WEEK 2

WEEK 3

WEEK 3



Curated by Leisa Shelton
Performance Matters Archive

Artist Leisa Shelton takes you on a curated journey into the Live Art Development Agency's (UK) **Performance Matters Archive**: 40 DVDs documenting public events for Performing Idea (2009-10) and Trashing Performance (2011-12), as part of *Performance Matters*.

Performance Matters brought together artists, academics and activists for a creative research project investigating the challenges contemporary performance presents to ideas of cultural value. Come and chill out with this incredible resource in our super Supper Room social space.

Arts House, North Melbourne Town Hall

Fri 21 Mar, 6pm - 10pm
 Sat 22 Mar, 4pm - 10pm
 Sun 23 Mar, 11am - 4pm

FREE

Image Bavand Behpoor, *Trashing Performance*. **Photo** Christa Holka



Mish Grigor
Man O Man

A public meeting at the Town Hall. Perhaps it's The Last Night Of The World As We Know It. The Arnott's biscuits are laid out, the urn is bubbling. A speaker steps up to the lectern and the conversation begins.

Honed with the knife-sharp wit of post's Mish Grigor, **Man O Man** straddles performance, artist talk, installation and public meeting. It begins with the question: What would we say, formally, on the last night of the patriarchy?

Speeches have been written, there are big decisions to make - and the lamingtons are going like hot cakes.

Arts House, North Melbourne Town Hall

Sat 22 Mar, 5pm

1hr

FREE (bookings essential)

Warning adult concepts
Image James Brown



Curated by Joseph O'Farrell Saturday Sesh

Join Arts House curator-in-residence, Joseph O'Farrell (alias JOF) as he shapes space and time for **Saturday Sesh** - the ultimate place to ramp up before our *Live Art Dance Party*.

Tasty food, tasty tunes and good times make this experience the perfect addition to a great day of art, ideas and fun. And it's totes FREE!

Australian Legion of Ex-Servicemen and Women
(access via Arts House, North Melbourne Town Hall)

Sat 22 Mar, 6pm - 8.30pm

FREE

Image *Hell House*, Back to Back Theatre, Arts House 2012



Live Art Dance Party

A sharply curated dance party in which FOLA artists test their creative superpowers and make the room bounce - in a one-off mash-up of live art, music and dance!

Smoking hot DJs, cutting-edge performances and one hell of a good time! Saturday night ALRIGHT ALRIGHT!

Beware, we will have lasers.

Featuring Antony Hamilton and Ash Keating, Yumi Umiumare, Shelley Lasica, Deep Soulful Sweats presenting Pulse Rejuvenation Module, Robin Fox, Sisters Grimm, The Town Bikes and more...

Arts House, North Melbourne Town Hall

Sat 22 Mar, 8.30pm - 11pm

All tickets \$15

Warning loose clothing advisable, you will get hot!

Image Deep Soulful Sweats



Sarah Rodigari A Filibuster of Dreams

Join Sarah Rodigari as she toasts the people of Melbourne while they sleep. **A Filibuster of Dreams** is a farcical all-night speech of love, loss, honour and unwavering hope.

Contribute your own dedicated toast by emailing the person's name and your specific well wishes to filibusterofdreams@gmail.com. Bring your mats, blankets, pillows and sleeping bags. Inspiration and refreshments provided by the artist!

A Filibuster of Dreams will culminate in a rejuvenating breakfast at Arts House, Meat Market.

Arts House, North Melbourne Town Hall

Sat 22 Mar, 11pm – 9am

Durational event, arrive anytime

FREE

Image Jessica Olivieri



Joel Gailer & Michael Meneghetti Performprint

Extreme printmaking and macho ritual fuel **Performprint** – a ten-hour exploration of masculinity, live art and print reproduction in the 21st century.

Printmaker Joel Gailer and performance artist Michael Meneghetti join forces in an irreverent, hands-on, all-day spectacular – including large-scale printing, skateboarding, roaring Harley-Davidsons, an ear-splitting cacophony of competing bands; and at day's end, a live human branding in front of audiences.

Come and go, watch or wander as you please. Don't miss **Performprint** – a wild ride to end FOLA at Arts House!

Arts House, Meat Market

Sun 23 Mar, 9am – 7pm

Durational event, arrive anytime

FREE

Warning smoke effects, loud music, open gas flame, live human branding, indoor motorcycles, extreme printmaking, stunts

Image Performprint



Jason Maling

Everybody hates audience participation?

A workshop for artists and punters, developing ethical guidelines for participatory contemporary art. Sign up for a playful exploration of those seductive and delusional terms, 'intimacy' and 'collaboration' – confess, talk it out, repent and reflect. Facilitated by the artist who guided participants to publicly spank each other at Lords Cricket Ground.

Arts House, Meat Market

Sun 23 Mar, 11am

2hr

FREE

Warning awkward moments, optional electric shocks

Image Jason Maling



Lois Weaver (USA/UK)

The Long Table

On the unfinished business of the festival

Sit down to a dinner party on the final day of FOLA, with words and ideas as the food; pick up dangling conversations and muse on the unfinished business of the festival.

A durational performance installation developed by USA/UK artist, Lois Weaver, **The Long Table** is both public debate and informal conversation on serious subjects. Everyone is invited – from artists to activists to audiences. Contribute your thoughts on the themes, issues and concerns you've seen emerging during FOLA: money and power, gender and sex, activism, visibility and more. The topics are powerful – so too is the challenge to speak your mind and to listen to each other.

Arts House, Meat Market

Sun 23 Mar, 12pm – 4pm

Durational event, arrive anytime

FREE



Amy Spiers & Catherine Ryan
Nothing To See Here (Dispersal)

Around the world, protests and public gatherings are often broken up by police. **Nothing To See Here (Dispersal)** is a choreography of crowd dispersal, created in consultation with people who have real-life experience of the techniques police use to break up protests.

Arts House patrons will be circulated away from areas in and around the Meat Market and North Melbourne Town Hall, leaving behind cleared-out spaces in which there is 'nothing to see'.

Arts House, North Melbourne Town Hall

Sun 23 Mar, 12pm

30min

FREE

Arts House, Meat Market

Sun 23 Mar, 4pm

30min

FREE



Song-Ming Ang (Singapore)
Can't Help Falling in Love

We all have music tracks we love despite knowing better. When it comes to the seductive illusions of music and film, what, if any, are the rules of attraction? From cover versions to guilty pleasures and propaganda pop, Song-Ming Ang provides tongue-in-cheek confessions and keen observations on how we succumb...

Arts House, Meat Market

Sun 23 Mar, 1pm

1hr

FREE

Image Song-Ming Ang, *Sonic Visions*, The Substation, Singapore, 2011.

Photo Genevieve Chua



Nat Cursio Co.

The Middle Room

*On this day, at this time, in this place, it will be just you and I.
We will be ordinary and not.*

In an elemental and ceremonial progression of action and activity, spend some time in ***The Middle Room***. It is an invitation to notice, to slow down, to forget logic. It is a simple rendering of body, light, sound, shape, play and connection – both an escape from and a return to the world in which you and I live. *The Middle Room* is strictly for one visitor at a time.

Ripponlea – location advised after booking

Mon 17 Mar – Fri 21 Mar, 10.30am

Mon 24 Mar – Fri 28 Mar, 10.30am

1hr 30min

Full \$25 / Conc \$20

Image Sarah Walker



Bryony Kimmings (UK)

Credible Likeable Superstar Role Model

An audacious, provocative protest against flagrant global attempts to sexualise and commodify childhood for profit. Edinburgh Fringe First winners, Bryony Kimmings and her niece Taylor, age nine, decided to play the global tween machine at its own game – and invented dinosaur-loving, bike-riding, tuna-pasta-eating, alternative pop star Catherine Bennett. What does it really take to be a Credible Likeable Superstar Role Model for a child of the 21st century?

Theatre Works

Tue 25 Mar – Fri 28 Mar, 7.30pm

Sat 29 Mar, 2pm

Tue 1 Apr – Sat 5 Apr, 7.30pm

Sun 6 Apr, 5pm

1hr

Full \$32 / Conc \$25 / Groups \$25

Warning coarse language, 16 years and older

Image Christa Holka, David Curtis Ring and Alexander6



A WORK IN DEVELOPMENT

Nicola Gunn Person of Interest

A few months ago someone I knew when I was 5 got in touch with me after an absence of 29 years.

Crystal Swenson lives in a small town in Nebraska. She's a stay-at-home mom, which she loves, and her partner has just finished renovating their bathroom. They have a claw-foot bath.

Person of Interest is a work-in-development made with some of Nicola's present anxieties. At the moment she's thinking about superannuation, investment funds and private health insurance. She's also thinking about everything that is wrong with the world (cigarette butts in pot plants) and everything that is right with the world (dogs). She wanted to know what Crystal thought.

St Kilda – location advised after booking

Mon 24 – Sat 29 Mar, check website for times

45min

All tickets \$15



Yana Alana & Tha Parana Tears Before Bedtime

A Live Art Exhibitionist

Much-loved cabaret provocateur and dissident diva, Yana Alana, invites you into her bedroom for an intimate live art cabaret experience; as a handful of lucky participants take a curious journey through Yana's subconscious. Accompanied by the eccentric, steadfast Bec Beat, you will be privy to Yana's fantasies, nightmares, hopes, dreams and dirty laundry.

Exploring the thoughts that keep you awake at night and the shadows that haunt your dreams, **Tears Before Bedtime** is best experienced in the comfort of your pyjamas, onesie or nightie.

Warning: If you are uncomfortable with close proximity to people you will find this show as difficult as Yana does.

St Kilda – location advised after booking

Tue 25 Mar – Sat 29 Mar, 6pm, 6.45pm, 8pm, 8.45pm

30min

All tickets \$15

Warning adult concepts, partial nudity

Image Peter Leslie



Savage Amusement Far Away...So Close

A one-to-one participatory performance event about the modern condition of love and distance. The performance occurs over Skype. In bed. Like lovers, distant lovers. You. Me. Together. Alone. Far Away. So Close.

This playful, yet poignant, piece explores the question: 'If intimacy happens in one to one performance through the charged spaces between audience and artist, can this intimacy be experienced just as strongly from a distance?'

St Kilda - location advised after booking

Mon 24 Mar - Fri 28 Mar, 5pm, 6pm, 7pm, 8pm

Sat 29 Mar, 3pm, 4pm, 5pm, 6pm, 7pm

Sun 30 Mar, 12pm, 1pm, 2pm, 3pm, 4pm

25min

All tickets \$15

Image Sarah Walker



Kelly Alexander, Jodie Ahrens & Melanie Hamilton Fright

You and your fear join us in the darkness... What lurks in the depths of your consciousness? **Fright** is a foreboding adventure, an intimate exploration where fears manifest. Step into an underground architectural treasure; an immersive experience for you, about you, with us. Not for the chicken-hearted.

St Kilda - location advised after booking

Mon 24 Mar - Sun 30 Mar, 7.30pm, 8pm, 8.30pm, 9pm, 9.30pm

40min

Full \$25 / Conc \$20

Warning adult concepts, smoke/haze effects, loud noises, violence, full frontal nudity, physical agility required

Image Sarah Walker



zin Make the Call

What happens when you receive a phone call from a stranger, who then engages you in an intimate conversation? Sign up and you'll be given a time and location. Once there, you'll receive the call. The performance begins.

Make the Call explores the experience of beauty - the ways we define, seek, create, interact with and share beauty in everyday life. Every performance is different, responding to an ever-shifting public landscape and each audience member's position within it.

St Kilda - location advised after booking

Performances every 20 minutes between:

Mon 24 Mar - Sat 29 Mar, 3pm - 8.40pm

Sun 30 Mar, 3pm - 6pm

20min

All tickets \$15

Warning some walking required

Image zin



Katie Sfetkidis In Deep Water

Come on a deep-sea journey to encounter the light creatures that live below, in performance installation **In Deep Water**. Artists Katie Sfetkidis and Ian Moorhead create an immersive and contemplative space, using sound and light to provide glimpses into this unexplored dark corner of the world.

Inspired by the bioluminescent creatures that live in the deep oceans, **In Deep Water** sees the continued exploration of dark spaces by artist Katie Sfetkidis. Navigating the installation, small audience groups will experience a concert of sound and light and a sublime journey into the unknown.

Theatre Works

Performances run every 20 minutes between:

Sat 29 Mar, 8.20pm - 10.40pm

Sun 30 Mar 11am - 5pm

15min

All tickets \$10

Warning loud music, extreme darkness

Image Lucy Parakhina



Original Concept and Curation Gorkem Acaroglu

The 24 Hour Experience: Melbourne

The 24 Hour Experience: Melbourne is 24 live works that take place on the hour, every hour, over 24 hours. Inspired by the poetic minutiae of everyday life, each show unfolds at a different site in the CBD. A plethora of community organisations and leading Victorian artists have worked to create a living documentary featuring lesser heard perspectives on the city. Follow the trail from location to location, and we'll feed you along the way! A major one-off happening, playful and provocative, **The 24 Hour Experience** is a unique performance encounter.

Federation Square and Melbourne CBD

Sat 29 Mar, 12pm – Sun 30 Mar, 12pm

One performance every hour, for 24 hours

24-hour pass \$180 / 12-hour pass \$95 / Individual shows \$20

			MARCH	
ARTIST	PRODUCTION	VENUE	29	30
Sapidah Kian	Freewheelin'	River Terrace, Fed Square	12pm	
Darius Kedros	The Performance of Everyday Life	Feddish Cafe, Fed Square	1pm	
Greg Ulfan	Is there Theatre in Justice?	Old Magistrates Court	2pm	
Curated piece	The Library of Indestructible Dreams	State Library	3pm	
Greg Ulfan	The Guest List	Wesley Uniting Church	4pm	
Sapidah Kian	Queerum	Inner city abode, Carlton	5pm	
Penelope Bartlau	Bathing Beauties	Melbourne City Baths	6pm	
Georgina Naidu	The Catalyst Club	Queen Victoria Women's Centre	7pm	
Susie Dee	Behind the Public Eye	GPO Underground Public Toilets	8pm	
Jonathan auf der Heide	Australian Gothic	Mystery location	9pm	
Susie Dee	Tales from the Laneways	Various laneways	10pm	
Curated piece	A Band on Every Corner	Fed Square	11pm	
Zoe Scoglio	The Midnight Hour	Big Screen, Fed Square		12am
Zoe Scoglio	Under City	The Trench, Fed Square		1am
Sandra Fiona Long	Beaufort Wind Lounge	The Atrium, Federation Square		2am
Kate Laverack	Theatre is my S(k)in	No Vacancy, Fed Square		3am
Curated piece	The Rest is Silence	Victorian Institute of Forensic Medicine		4am
Georgina Naidu	The Culture of Forgetting	Malthouse Theatre		5am
trriage live art collective	Inheritance	Yarra River		6am
Susie Dee	A Day and a Night	Princes Bridge		7am
Penelope Bartlau	Confessional	Deakin Edge, Fed Square		8am
Jonathon Welsh	The Random Choir of Mutual Wonder	The Amphitheatre, Fed Square		9am
Raimondo Cortese	How TV Makes Our Lives Feel Exciting	Cafe Chinotto, Fed Square		10am
Raimondo Cortese	Tell Me What You're Really Thinking	Queen Victoria Gardens		11am

Project Supporters & Presenters

Art & Encounter 2014 is presented by the Centre for Cultural Partnerships, Faculty of the VCA and MCM, University of Melbourne; and Footscray Community Arts Centre. This project is supported by the Art, Social and Spatial Practice research cluster, Faculty of the VCA and MCM, University of Melbourne.

Art & the Body is presented by The Wheeler Centre in association with Arts House.

Credible Likeable Superstar Role Model is presented by Theatre Works. This project is funded by Arts Council England, Escalator, and the Jerwood Charitable Foundation; commissioned by The Junction and Contact; and supported by Southbank Centre, and Almeida and Soho Theatres. The Australian premiere is supported by the British Council (Australia).

Drift is supported by Metro Arts Brisbane; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

Game Show has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; the Victorian Government through Arts Victoria; the City of Melbourne through Arts House; the Queensland Government through Arts Queensland; the Brisbane Powerhouse; and Aphids. This project is produced by Insite Arts.

GOLD COIN SERIES is supported by Seedpod - Punctum; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; Arts SA; and the City of Melbourne through Arts House.

Far Away...So Close is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

Fright is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

Ignoramus Anonymous is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the State Library of New South Wales; the Copyright Agency Cultural Fund; the State Library of Western Australia; CIA studios; Waverley Council Artist-in-Residence program; and the City of Melbourne through Arts House.

I Know That I Am Not Dead is supported by Arts Victoria; the Australian Government through the Australia Council for the Arts, its arts funding and advisory body; and the City of Melbourne through Arts House.

In Deep Water is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project. It is supported by Underbelly Arts Festival and Metro Arts Brisbane.

Innermost is supported by Metro Access in partnership with Hume City Council and the Department of Human Services; Sunbury Community Health Centre; and Distinctive Options.

I Think I Can is produced by Intimate Spectacle in association with Terrapin Puppet Theatre. This project is supported by the Australian Government through the Australia Council, its arts funding and advisory body; the Australian Model Railway Association; and the City of Melbourne through Arts House.

Life is Short and Long is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Vitalstatix Theatre Company; and the City of Melbourne through Arts House.

Make the Call is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project. It was developed with assistance from the Australia Council's JUMP Mentorship Program.

Man O Man is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Vitalstatix Theatre Company; CIA studios; and the City of Melbourne through Arts House.

Performance Matters Archive is a collaboration between Performance Matters; the British Library; Goldsmiths, University of London; University of Roehampton; the Live Art Development Agency; and the Arts and Humanities Research Council. This archive is provided by the Performing Arts Collection at Arts Centre Melbourne.

Person of Interest is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

Sam Halmarack & the Miserables is presented by Arts House; and produced by MAYK.

Strange Passions is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Die Fabrikanten; and the City of Melbourne through Arts House.

Tawdry Heartburn's Manic Cures is produced by Performing Lines WA; and supported by the City of Melbourne through Arts House.

The 24 Hour Experience is co-presented by Federation Square. This project is supported by the Australian Government through the Australia Council, its arts funding and advisory body; Arts Victoria; Australian Multicultural Foundation; Ozanam House; Travellers Aid Australia; and many other organisations who have contributed their support.

Tears Before Bedtime is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project.

The Middle Room is presented by Theatre Works; and commissioned as part of its ENCOUNTER(S) project. This project is supported by the City of Port Phillip through the Cultural Development Fund. The artist is supported by Insite Arts through MAPS, a joint initiative of the Australia Council for the Arts and Arts Victoria.

Project Supporters & Presenters



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THEATRE WORKS:
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OR BY PHONE ON (03) 9322 3713.

FOLA HIGHLIGHTS PACKAGE

Experience more and save!
Book a highlights package and receive one ticket to each of the following five shows – giving you a discount of over 20%!

- *Credible Likeable Superstar Role Model* (p.45)
- *Game Show* (p.19)
- *Innermost* (p.14)
- *Live Art Dance Party* (p.37)
- *Sam Halmarack & the Miserablites* (p.21)

Full \$90 / Conc \$75

Only a limited number of packages are available, so book now!

THEATRE WORKS ENCOUNTER(S) PACKAGE

ENCOUNTER(S) is a Theatre Works project that commissions and presents one-on-one and small-scale, intimate performances at various locations throughout St Kilda.

This package entitles you to one ticket to each of the following shows:

- *Far Away...So Close* (p.48)
- *Fright* (p.49)
- *In Deep Water* (p.51)
- *Make the Call* (p.50)
- *Person of Interest* (p.46)
- *Tears Before Bedtime* (p.47)

Full \$80 / Conc \$65

BOOKING INFORMATION

VISIT THE WEBSITE!
SOME SHOWS HAVE SPECIFIC BOOKING REQUIREMENTS - WHICH VARY FROM VENUE TO VENUE. VISIT FOLA.COM.AU FOR COMPLETE BOOKING INFORMATION.

ONLINE

Book tickets online at
fola.com.au

PHONE

Book tickets by calling
(03) 9322 3713

IN PERSON

To purchase tickets to paid shows in person, arrive at least 30 minutes prior to show time. Tickets subject to availability.

IN ADVANCE

Tickets to the following shows must be booked in advance:

- *Art & Encounter 2014* (p.15)
- *Art & the Body* (p.18)
- *Far Away...So Close* (p.48)
- *Fright* (p.49)
- *Make the Call* (p.50)
- *Man O Man* (p.35)
- *Tears Before Bedtime* (p.47)
- *The 24 Hour Experience* (p.52)
- *The Middle Room* (p.44)

VENUE DIRECT

Tickets for shows at the following venues can also be purchased by contacting the venue directly.

Arts House

w: artshouse.com.au
t: (03) 9322 3713

Footscray Community

Arts Centre
w: footscrayarts.com
t: (03) 9362 8888

Theatre Works

w: theatreworks.org.au
t: (03) 9534 3388

The 24 Hour Experience

w: 24hourexperience.com.au

The Wheeler Centre

w: wheelercentre.com



FESTIVAL
OF LIVE
ART

14-30
MARCH
2014



ARTS HOUSE

+

THEATRE
WORKS:
St. Aidan's

+

FOOTSCRAY
COMMUNITY
ARTS CENTRE

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